

DOMINICK R. BRADY

Reporter / Journalist: Radio | Print | Web | Social Media | Video | Photography

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Education

Clark Atlanta University, Atlanta, GA | Radio/TV/Film
Emory University, Decatur, GA | Web Design Certificate Program (Currently)

Radio Experience

Intern, Georgia Public Broadcasting, Atlanta, GA (2011- present, ending March 2012)
At GPB I gather, write and report both enterprise and assigned news stories for broadcast and the web. I am also introducing and implementing multi-media and data-reporting elements into the GPB radio news department's tool kit. We use the Gentner system for phone interview recording, Adobe Audition to edit audio bites, various Marantz systems for field recording/interviews and DAD for transmitting stories.

Traffic Reporter / Data Editor, Total Traffic, Atlanta, GA (2006 - present)
For Total Traffic I announce, gather, write edit and edit traffic news copy for both web and on-air broadcast while producing and managing online data (systems: INRIX, CCTraffic) in a pressure-filled, deadline oriented newsroom environment. My duties include multiple Atlanta stations as well as spoke markets in Nashville and Memphis. We use Adobe Audition to produce audio content for multiple varied-length hits each program clock hour and RCS/Nextgen systems to transmit content. I am also the board operator for over-night shifts.

Skills

- AP print reporting, Public Radio reporting and blogging.
- Digital audio work station audio editing / Field recording / Board Operator
- Non-linear video editing [Final Cut Pro, Adobe Premier]
- HTML, CSS, Web App / Data reporting
- Documentary photography / Editorial photography / Image editing.
- Events management, Social media engagement [Blogging, multi-platform fluency]

Freelance Work

Contributing producer/blogger/reporter, Creative Loafing, Atlanta, GA (2009 - present)
For CL I contract by pitching and coordinating feature print, web and video pieces with the music editor. I have also collected video and audio in the field using a tape-less HD workflow. I used Final Cut Pro for non-linear video editing and Hindenburg or Cool Edit for audio mixing multi-media pieces.

Contributing Features Writer, The Smoking Section, Nashville, TN (2011)
In 2011 I wrote a pair of long-form non-fiction narrative features. They both went viral.

Contributing Features Producer, East Village Radio, New York, NY (2011)
I researched, produced, voiced, scripted and mixed enterprise short-form audio profiles about the "it" music artists of the moment for a popular brick and mortar Internet radio station.

Producer, Brooklyn Radio, New York, NY (2010 - 2011)
I pitched, created, developed, wrote, edited and produced an eight part documentary series program for Brooklyn Radio's Internet radio station and blog. The body of work went viral and is celebrated by top journalists at Billboard magazine, The New Yorker and more.

Contributing Blogger/Producer, BET/Centric.TV, New York, NY (2010)
I wrote film, music and art features for Centric by viewing, researching and interviewing subjects for the web. I contributed both print copy for the web and web audio Q&A profiles that I produced, scripted and mixed.

Producer/Photographer/Blogger, VIMBY.com, Los Angeles, CA (2008 - 2009)
I broke news of on-the-cusp culturally influential artists by creating, producing, booking and hosting an audio podcast interview series focusing on national and Atlanta-based arts movements and music.