DOMINICK R. BRADY

Reporter: Radio | Print | Web | Social Media | Video | Photography

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Education

Clark Atlanta University, Atlanta, GA | Radio/TV/Film
Emory University, Decatur, GA | Web Design Certificate Program (Currently)

Work Experience

Multimedia Reporter, Georgia Public Broadcasting,
Atlanta, Ga. (July 2012 - present)
After I won an AP award for web reporting as a GPB intern in 2011, GPB offered me a contract as a Multimedia reporter. I now write radio stories and copy to update the web page with fresh stories. But I've also introduced a voice to our social media properties and added the tools of Storify, Tumblr, Google Docs, video shorts and more to our arsenal.

Intern, Georgia Public Broadcasting,
Atlanta, Ga. (Oct. 2011 - July 2012)
As an intern at GPB I gathered, wrote and reported enterprise and assigned news stories for broadcast and the web. I also introduced and implemented multimedia and data reporting elements into the GPB radio news department's tool kit. We use the Gentner system for phone interview recording, Adobe Audition to edit audio bites, various Marantz systems for field recording/interviews and DAD for transmitting stories.

Traffic Reporter / Data Editor, Total Traffic,
Atlanta, Ga. (2006 - present)
For Total Traffic I announce, gather, write and edit traffic news copy for both web and on-air broadcast. I also produce and manage online data (systems: INRIX, CCTraffic) in a pressure-filled, deadline oriented newsroom environment. My duties include anchoring multiple Atlanta stations while producing traffic data for spoke markets in Nashville, Savannah, Little Rock and Memphis. We use Adobe Audition to produce audio content for multiple varied-length hits each hour. We use RCS/ Nextgen systems to transmit content.

Contributing producer/blogger/reporter, Creative Loafing,
Atlanta, Ga. (2008 - 2011)
My blog and other writings caught CL's attention. I then began blogging at CL for free. Paid contract work soon followed as a blogger and contributor to the paper. My work there progressed into producing weekly video features with news makers in the Atlanta music scene.